## Case Study on Bon Odori 2009

a festival hosted by the Seattle Buddhist Temple



By Kellen Peterson

### ABOUT THE SEATTLE BUDDHIST TEMPLE

- The Seattle Buddhist Temple is a Japanese organization that promotes, protects and shares the Buddha, Dharma and Sangha. Seattle citizens who practice Buddhism participate in many events and ceremonies that go on around the Temple. This historic temple officially began on November 15, 1901 and is located just east of Seattle's International District.

### **ABOUT BON ODORI**

- The Seattle Buddhist Temple has an annual event hosted by "Seattle Seafair" on July 18th and 19th. This is the 77th celebration in Seattle.

-The Bon Odori festival originated many centuries ago, which celebrates and honors the lives of deceased family members and friends. This is considered to be a happy time as members remember the life contributions of those whom have departed before us. A more familiar event like this is the Mexican festival known as "Dia De Los Muertos" or Day of the Dead.

- The main event is a dance that is held on the street outside of the temple. Everyone can dance who attends. The dance includes traditional & contemporary Japanese folk music where people can choose to wear Japanese kimono and yukata with fans. Other events include Taiko & Martial Arts performances, music, food, beer garden, craft exhibits & demonstrations.



### **EXISTING BON ODORI PROMOTIONAL MATERIAL**







14th July 2007 (Sat) Panasonic Sports Complex (Formerly known as Matsushita Sports Centre) Gates open : 5.00pm Kicks off : 7.00pm Programme 17:00 Gates Open 19:00 Opening - Drum Performance 19:15 Enjoy the Cultural Dance Part 1 19:40 Dance by Guest Performers 20:05 Enjoy the Cultural Dance Part 2 20:35 Dance by Guest Performers 21:00 Enjoy the Cultural Dance Fart 3 21:30 Closing Address Due to the Events member of parking large, passie mode the shuffle task from the Shuft Barn Scalars (CM) in Secto Ana, present members that any fait backet curves at a cardie structure, are allowed and the field. For weighting, present call the Jagnet Date of 52, 2014 2014

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Seattle Buddhist Temple 1427 S. Main Street, Seattle WA July 17-18 Sat 4-10 pm Sun 4-9 pm Traditional Japanese Dress, Music & Dancing
 Food & Beer Garden • Taiko & Martial Arts Performances Daily Craft Exhibits & Demonstrations Performing in the Beer Gardien on Saturday night: J-Town Recording artist – Deems and on Sunday night: Emerald City Jazz Ensemble

PH 1206 229-060







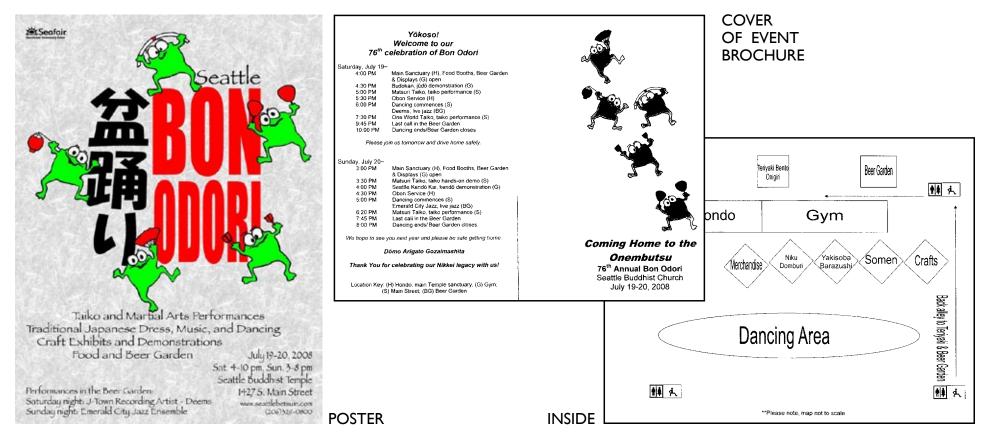




### **EXISTING BON ODORI PROMOTIONAL MATERIAL**



### LAST YEAR'S PROMOTIONAL ITEMS AT THE SEATTLE BUDDHIST TEMPLE







### **INSPIRATION FOR THE PROJECT**





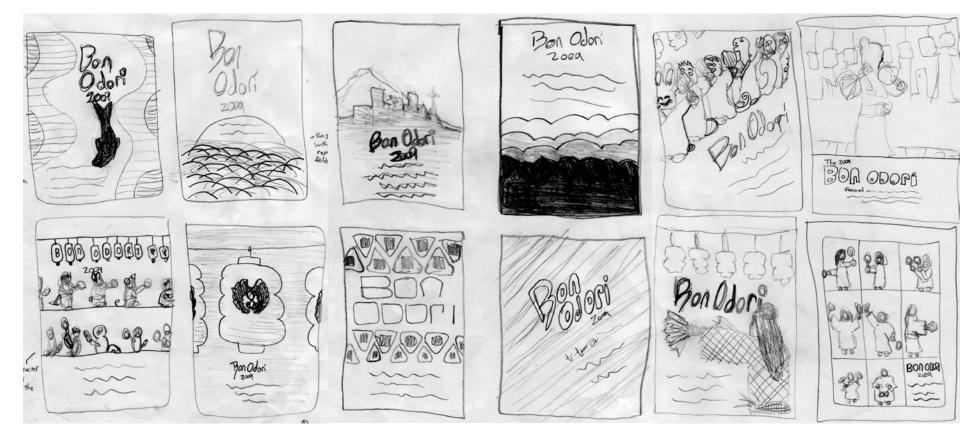
- Inspiration for beginning the project was to study Japanese posters, art pieces and material that is used during the Bon Odori festival. A big focus was on the colors used.





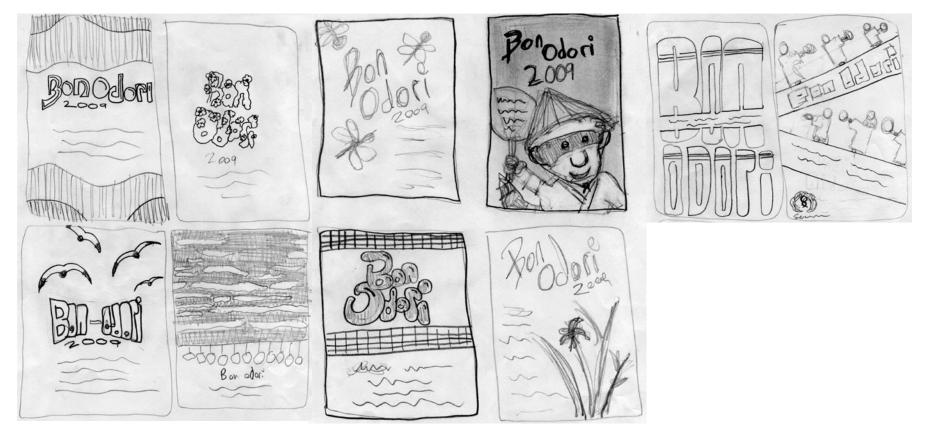


### **BEGINNING CONCEPTS AND SKETCHES**





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### NARROWED DOWN TO TWO CONCEPTS (#1 of 2)



Fish swimming down a stream.

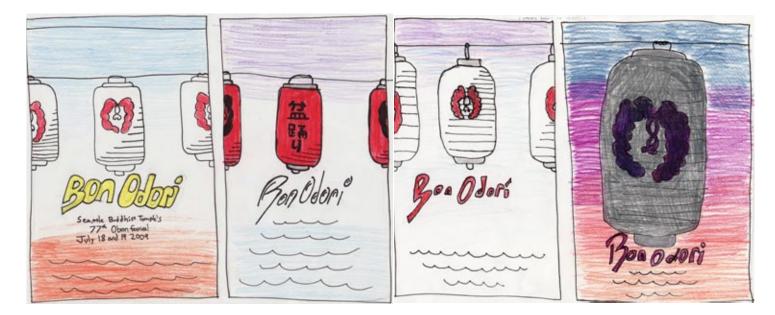
The lines on the side make up the flow of a river.

The colors experimented are colors of a sunset reflecting the water in a summer evening.





### NARROWED DOWN TO TWO CONCEPTS (#2 of 2)



Cho-Chin (Lanterns) Hanging in the summer evening sunset. This concept was the chosen to be the poster theme.



### TYPOGRAPHY

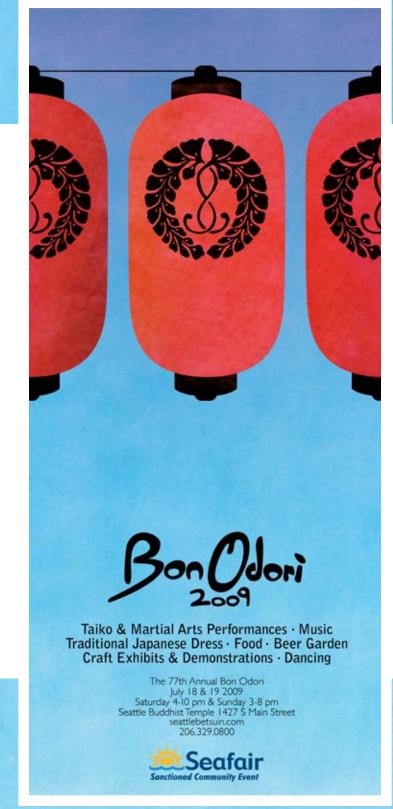
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The type for the poster needed to be fun but legible and appealing for all ages. The type also had to have a Japanese look to it.





### **FINAL POSTER**



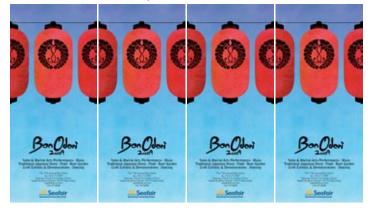
- The focus of the poster is the Cho-Chin (Lanterns)

- The symbol on the lantern is the Seattle Buddhist Temple's crest.

- The type for Bon Odori is from a calligraphy painting cleaned up.

-The sunset in the background is to match the summer festival that runs until 10 pm.

- When the posters are displayed next to each other, the lanterns continue in a pattern:





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Event brochure - During the event, these brochures would be handed out. They are cut so the shape is of the lantern. The Information includes, facts about Bon Odori, the schedule for the two days and a map of the event.





### **OTHER EVENT PROMOTION ITEMS**



Interactive Website - To find information, photos, contact numbers and other important items.



Newspaper Advertisement - A way to promote the festival is to have an advertisement on the website of the Seattle Times.





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Uchiwa (Fans) - Used during the Obon fan dance.

Flyers - These flyers have a hole on the top so they can be hung on a string like real lanterns. When someone takes one, they can use the directions to get to the event. These would be promoted at stores and restaurants.





